



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

80 GIGANTES Y CABEZUDOS

F. CABALLERO





GIGANTES Y CABEZUDOS

JOTA

M.F. Caballero

♩ = 140

f *p* *cresc.* *f* *p*

7 *ff* *mf*

13 *f* *p*

25 *p*

32

40 *pp*

48 *cresc.* *f* *cresc. molto*

56 *ff*

63

69 *mf* *mf* *rall*

75 *rall* *ten* *a tempo* *p*



82 *f* *ten* *a tempo* *3*

91 *p* *rall*

100 *a tempo* *3* *mf* *p* *mf* **7**

108 *p* *pp* *un poco mas sentado* **8**

116 *cresc poco a poco*

124 *f* *affret. poco a poco* **9**

131 *cresc sempre* *ff*

138 **10**

145 *ff* *3*

153 *affret. mucho hasta el final* *3*

160 *fff*

166

seco

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M.F. Caballero

♩ = 140

7

13

25

34

42

50

64

69

f *p* *cresc.* *f* *p*

ff *mf*

f *p* *f* *p*

p

pp *cresc.*

p *f* *cresc molto*

ff

p



GIGANTES Y CABEZUDOS-Bandurria 2ª

2
6

2 9

rall a tempo *f* *p*

94

rall

102

3 7

a tempo *mf* *p* *mf*

108

8 un poco mas sentado

p *pp*

113

cresc poco a poco

120

125

9

f *affret. poco a poco*

131

cresc sempre *ff*

137

10

3

150

affret. mucho hasta el final 3

GIGANTES Y CABEZUDOS-Bandurria 2ª



157

fff

164

seco



GIGANTES Y CABEZUDOS

JOTA

M.F. Caballero

$\text{♩} = 140$

f *p* *cresc.* *f* *p*

ff *mf* *p*

p *f* *p*

p

pp

cresc. *f*

cresc. molto *ff*

p *rall*



6

rall ten a tempo

84

ten a tempo f

92

p rall

100

7 a tempo mf p

107

8 un poco mas sentado mf p pp

121

9 f

128

affret. poco a poco cresc sempre

135

10 ff

144

152

affret. mucho hasta el final

159

fff

165

seco

GIGANTES Y CABEZUDOS

JOTA



M.F. Caballero

♩ = 140

8 *f* *p* *cresc.* *f* *p*

8 1 2

17 1. 2. 2 *f* *p* *ff*

24 3 *p*

30

38 4 *pp*

46 *cresc.* *f*

54 *cresc molto* 5 *ff*

62

69 *p* 6 *rall* *ten*

78 *a tempo* *rall* *ten*



86 *tempo* *f* *p*

94 *rall*

102 *a tempo* *mf* *p* *mf* *p*

110 *un poco mas sentado* *pp* *cresc poco a poco*

118

126 *f* *affret. poco a poco* *cresc sempre*

133 *ff*

141 *10*

146

151 *affret. mucho hasta el final*

161 *fff*

166

Detailed description: This is a guitar score for the piece 'Gigantes y Cabezudos'. It consists of ten staves of music. The first staff (measures 86-93) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a sequence of chords and eighth notes, with dynamics *f* and *p*. The second staff (measures 94-101) continues with similar textures, including a *rall* marking. The third staff (measures 102-109) includes a first ending bracket (marked with a circled 7) and dynamics *mf* and *p*. The fourth staff (measures 110-117) features a second ending bracket (marked with a circled 8) and the instruction 'un poco mas sentado', with dynamics *pp* and a *cresc poco a poco* marking. The fifth staff (measures 118-125) continues the melodic line. The sixth staff (measures 126-132) is characterized by a dense texture of chords and sixteenth notes, with dynamics *f* and *ff*, and markings for *affret. poco a poco* and *cresc sempre*. The seventh staff (measures 133-140) continues this dense texture. The eighth staff (measures 141-145) includes a circled number 10 and continues the dense chordal texture. The ninth staff (measures 146-150) continues with similar textures. The tenth staff (measures 151-160) features a series of chords with a *ff* dynamic and a *affret. mucho hasta el final* marking. The eleventh staff (measures 161-165) continues with a *fff* dynamic. The final staff (measures 166-173) concludes the piece with a final chord and a fermata.